



*THE NEW ROCHELLE COUNCIL ON THE ARTS
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FOR IMMEDIATE RELEASE
**PUBLIC INVITED TO RECEPTION FOR EXHIBITION
OF VINTAGE CELEBRITY PHOTOS BY VACCARO**

New Rochelle, NY; March 3, 2008 – On Sunday evening, March 9th from 5 to 7 p.m. a reception will be held at the *Lumen Winter Gallery* in *The New Rochelle Library*, 1 Library Plaza in New Rochelle for an exhibition of over fifty original vintage photographs of famous women taken over the past six decades by photojournalist and celebrity photographer *Tony Vaccaro*. The exhibition, sponsored by *The New Rochelle Council on The Arts* for *Women's History Month* opened on March 3rd and will run through the end of this month. The public is cordially invited to attend the reception and to meet Vaccaro, who will be on hand to discuss his work. Admission is free.

Vaccaro spent part of his youth in New Rochelle and first became inspired to become a photographer while attending *New Rochelle High School*. Soon after school, Tony enlisted in the U.S. Army and immediately became well known for his photos taken in Europe during World War II and in Germany immediately afterward. After this, he became a renowned fashion and lifestyle photographer for U.S. magazines, including *Life*, *Look*, *Travel & Leisure*, *Readers Digest*, *Signature*, *Flair* and many other domestic and international publications. Photographs from his extensive wartime archive were published in 2001 in his *Taschein* book "*Entering Germany: Photographs 1944-1949*", devoted exclusively to his work. In 1994, he was awarded the French *Légion d'honneur* at the celebrations of the fifty-year anniversary of the *Invasion of Normandy*. Vaccaro is also a recipient of the *Art Director's Gold Medal* and *The World Press Photo Gold Medal* in 1963 and 1969 respectively, and he was the official photographer for *The World Trade Center* upon its official completion in 1973. He also taught photography at *Syracuse University*, *Cooper Union* and *The Germaine School of Photography*.

Vaccaro has had exhibitions here in Westchester and all over the world of his *World War II* and of his famous *World Trade Center* photos, but this is his first one-man show in Westchester of portraits of famous women. Entitled *Creative Women*, this show includes more than 50 of his photos for magazines of such notables as performers *Grace Kelly, Marlene Dietrich, Sophia Loren, Ali McGraw, Maria Callas* and many other actresses, operatic stars and performers; painters and sculptors *Georgia O'Keeffe, Marisol, Louise Nevelson*; and dozens more in the arts, politics, writing and publishing whom he came to know well over his decades of work for magazines and other publications. Vaccaro's next exhibition in April 2008 will be one that has been commissioned by the mayor of Rome, Italy; that will include his largest exhibition to date, with over 525 of his pictures.

The late famous New Rochelle photojournalist and fellow celebrity photographer *Arthur Rothstein* described Vaccaro's portrait work for a 1982 New York show:

"As a photojournalist for four decades, Tony Vaccaro has been required to subordinate his personal interests and expressive urges to the demands of editors, art directors and publications. His photographs are not art for art's sake, but on a higher plane and more difficult to accomplish, they are images that are capable of attracting attention, well-composed, technically superb, informative and stimulating.

"A photojournalist such as Tony Vaccaro, must approach his subject, recognize those significant objects in the environment, capture the exact moment and expression, understand the body language and emphasize the character of the individual. It is a deceptively effortless and most rigorous discipline that Vaccaro has practiced. His creativity is evident from these photographs that reveal the unique personalities of creative people. With his portraits, Tony Vaccaro is teaching us and we are learning about his subjects and their environment. His photographs deserve careful study.

"No longer related to their original journalistic purpose, they are now sensitive graphic statements and a tribute to Vaccaro's exceptional talent."

Information on days and hours that the library will be open for viewing the exhibition is available by calling the New Rochelle Library at 914-632-7878.

**LIST OF ORIGINAL VINTAGE PHOTOGRAPHS BY TONY VACCARO
IN THE CREATIVE WOMEN EXHIBITION
AT THE NEW ROCHELLE LIBRARY, NEW ROCHELLE, NY MARCH 3-31, 2008**

Ursula Andress for *Esquire*; Rome, 1965
Lauren Bacall for *The Ladies' Home Journal*; New York, 1963
Lee Bontecou for *Look*, New York, 1960
Anita Brenner for *McCall's*; Mexico, 1969
Maria Callas for *Look*; Rome, 1967
Claudia Cardinale for *Life*; Rome, 1968
Martine Caroll for *Life*; Paris, 1955
Fleur Cowles for *Look*; New York, 1953
Arlene Dahl for *Look*; New York, 1957
Elaine De Kooning for *Look*; East Hampton, NY, 1953
Marlene Dietrich for *Life*; Monte Carlo, 1956
Phyllis Diller for *Look*; New York, 1969
Marisol Escobar for *Look*; New York, 1960
Claire Falkenstein for *Look*; New York, 1960
Janet Flanner for *Weekend*; Paris, 1947
Helen Frankenthaler for *Look*; New York, 1960
Queen Frederika of Greece for *Look*; Athens, 1954
American Girl Scout for *Weekend*; Weisbaden, Germany, 1947
Peggy Guggenheim for *Look*; Venice, 1966
Grace Hartigan for *Look*; New York, 1960
Helen Hayes for *Look*; New York, 1971
Grace Kelly for *Look*; New York, 1951
Coretta Scott King for *Newsweek*; Washington, DC. 1973
Lee Krasner for *Look*; East Hampton, NY. 1953
Wanda Landowska for *Flair*; Italy. 1950
Tanaquil LeClercq for *Look*; New York, 1951
Gina Lollobrigida for *Look*; New York, 1952
Anita Loos for *Look*; New York, 1971
Sophia Loren for *Lux soap*; New York, 1959
Shirley McLaine for *Look*; London, 1970
Anna Magnani for *Time*; Rome, 1956
Brenda Marshall for *Venture*; Switzerland, 1966
Claire McCardel for *Look*; New York, 1953
Ali McGraw for *Look*; New York, 1970
Margaret Mead for *Look*; New York, 1953
Melina Mercouri for *Look*; Spetzai, Greece, 1966
Patrice Munsel for *The Ladies Home Journal*; New York, 1964
Louise Nevelson for *Look*; New York, 1960
Georgia O'Keeffe for *Look*; Abiquiu, New Mexico, 1960
Helen Parkhurst for *The U.S. State Department*; New York, 1953
Armi Rattia for *Life*; Finland, 1965
Ginger Rogers for *Flair*; New York, 1950
Rosalind Russell for *Flair*; New York, 1950
Jean Simmons for *Flair*; New York, 1950
Risē Stevens for *Life*; Athens, Greece, 1954
Maria Tallchief for *Look*; New York, 1961
Fiona Thyssen-Bornemisza; for *Venture*; St. Moritz, 1966
Gene Tierney for *Look*; New York, 1952
Leslie Uggams for *Look*; New York, 1963
Anja Lehto Vaccaro for *Harper's Bazaar*; New York, 1963
Gwen Verdon for *Look*; New York, 1952
Betsy von Furstenberg for *Look*; New York, 1953
Joanne Woodward for *The Ladies' Home Journal*; New York, 1963